

“MASTERS ORCHESTRA” AUDITION ANNOUNCEMENT

FOR THE 2019-2022 THREE-YEAR PERIOD

FOREWORD

The academy Talent Music Master Courses, non-profit organization, whose articles of incorporation specifically define its aim as the promotion and the production of full concerts and opera events in which the selected young and professional musicians will perform.

The successful selected musicians to be part of the Orchestra will be engaged for fixed-term periods based on the artistic needs for the 2019-2022 three-year period.

Clause 1 - AUDITION OPENINGS

L'academy Talent Music Master Courses (hereinafter referred to as the “Academy”) announces auditions for the following positions in the Orchestra during the 2019-2022 three-year period:

First Violin

Second Violin

Viola

Cello

Flute

Clarinet

Double-bass

Oboe

Horn

Bassoon

Trumpet

Trombone

Timpani

Clause 2 - CANDIDATE QUALIFICATIONS AND REQUIREMENTS

I requisiti per essere ammessi all'audizione sono i seguenti:

- a) applicants must hold passports or residence cards from one of the EU member countries;
- b) applicants must be entitled to full civil and political rights;
- d) Applicants must hold a Bachelor Degree in the musical instrument for which they apply, obtained from an Italian State Conservatory/accredited Musical Institute, or from an equivalent foreign College or Institute

All the above requirements must be met by the closing date for application.

Clause 3 - APPLICATION

Application forms can be downloaded from the Academy's website www.talentmusicmasters.it. In order to be considered, forms shall be duly filled in and sent by email at president@talentmusicmasters.it no later than 30 May 2019.

All entries must be sent by May 30, 2019. Later entries will be invalidated.

The email must be marked as subject “Bando Orchestra”.

By submitting the application, the Candidate acknowledges that s/he has read, understood and unconditionally accepted the contents of this Announcement.

Further information can be obtained from the Academy: email president@talentmusicmasters.it

Clause 4 - AUDITIONS

Auditions will take place by online selection by sending by email at president@talentmusicmasters.it:

- the filled application form
- the web-site link through which is possible to log into the recordings or the recording files by WeTransfer.

Articolo 5 -CALENDAR 2019

Concerning the year 2019, the following availability is requested:

27th and 28th of June 2019

4th and 5th of July 2019

11th and 12th of July 2019

18th and 19th of July 2019

25th and 26th of July 2019

1st and 2nd of August 2019

8th and 9th of August 2019

15th and 16th of August 2019

22nd and 23rd of August 2019

29th and 30th of August 2019

5th and 6th of September 2019

12th and 13th of September 2019

19th and 20th of September 2019

26th and 27th of September 2019

Each selected musician is allowed the absence up to a maximum of two pairs of dates for which a replacement will be appointed.

Clause 6 - AUDITION REPERTOIRE

Audition programme as follow

STRINGS: VIOLIN, VIOLA, CELLO AND DOUBLE-BASS

- a recording of one or more pieces (solo or chamber music) of own choice not less than 3 minutes in total
- orchestral excerpts of two choice movements taken from the following repertoire:
 - W. A. Mozart: Piano Concerto No. 20 in D minor, K. 466
 - W. A. Mozart: Piano Concerto No. 23 in A major, K. 488
 - L. van Beethoven: Piano Concerto No. 5, Op. 73
 - F. Chopin: Piano Concerto No. 1, Op. 11
 - F. Mendelssohn: Violin Concerto op. 64
 - R. Schumann: Cello Concerto, Op.129

TROMBONE

- a recording of one or more pieces (solo or chamber music) of own choice not less than 3 minutes in total
- orchestral excerpts of two choice movements taken from the following repertoire:
 - F. Chopin: Piano Concerto No. 1, Op. 11
 - F. Chopin: Piano Concerto No. 2, Op. 21

CLARINETTO

- a recording of one or more pieces (solo or chamber music) of own choice not less than 3 minutes in total
- orchestral excerpts of two choice movements taken from the following repertoire:
 - W. A. Mozart: Piano Concerto No. 23 in A major, K. 488
 - L. van Beethoven: Piano Concerto No. 5, Op. 73
 - F. Chopin: Piano Concerto No. 1, Op. 11
 - F. Mendelssohn: Violin Concerto op. 64

- R. Schumann: Cello Concerto, Op.129

FLAUTO

- a recording of one or more pieces (solo or chamber music) of own choice not less than 3 minutes in total
- orchestral excerpts of two choice movements taken from the following repertoire:
 - W. A. Mozart: Piano Concerto No. 20 in D minor, K. 466
 - W. A. Mozart: Piano Concerto No. 23 in A major, K. 488
 - L. van Beethoven: Piano Concerto No. 5, Op. 73
 - F. Chopin: Piano Concerto No. 1, Op. 11
 - F. Mendelssohn: Violin Concerto op. 64
 - R. Schumann: Cello Concerto, Op.129

TIMPANI

- a recording of one or more pieces (solo or chamber music) of own choice not less than 3 minutes in total
- orchestral excerpts of two choice movements taken from the following repertoire:
 - W. A. Mozart: Piano Concerto No. 20 in D minor, K. 466
 - L. van Beethoven: Piano Concerto No. 5, Op. 73
 - F. Chopin: Piano Concerto No. 1, Op. 11
 - F. Mendelssohn: Violin Concerto op. 64
 - R. Schumann: Cello Concerto, Op.129

TROMBA

- a recording of one or more pieces (solo or chamber music) of own choice not less than 3 minutes in total
- orchestral excerpts of two choice movements taken from the following repertoire:
 - W. A. Mozart: Piano Concerto No. 20 in D minor, K. 466
 - L. van Beethoven: Piano Concerto No. 5, Op. 73
 - F. Chopin: Piano Concerto No. 1, Op. 11
 - F. Mendelssohn: Violin Concerto op. 64
 - R. Schumann: Cello Concerto, Op.129

FAGOTTI

- a recording of one or more pieces (solo or chamber music) of own choice not less than 3 minutes in total
- orchestral excerpts of two choice movements taken from the following repertoire:
 - W. A. Mozart: Piano Concerto No. 20 in D minor, K. 466
 - W. A. Mozart: Piano Concerto No. 23 in A major, K. 488
 - L. van Beethoven: Piano Concerto No. 5, Op. 73
 - F. Chopin: Piano Concerto No. 1, Op. 11
 - F. Mendelssohn: Violin Concerto op. 64
 - R. Schumann: Cello Concerto, Op.129

CORNO

- a recording of one or more pieces (solo or chamber music) of own choice not less than 3 minutes in total
- orchestral excerpts of two choice movements taken from the following repertoire:
 - W. A. Mozart: Piano Concerto No. 20 in D minor, K. 466
 - W. A. Mozart: Piano Concerto No. 23 in A major, K. 488
 - L. van Beethoven: Piano Concerto No. 5, Op. 73
 - F. Chopin: Piano Concerto No. 1, Op. 11
 - F. Mendelssohn: Violin Concerto op. 64
 - R. Schumann: Cello Concerto, Op.129

OBOE

- a recording of one or more pieces (solo or chamber music) of own choice not less than 3 minutes in total

- orchestral excerpts of two choice movements taken from the following repertoire:
 - W. A. Mozart: Piano Concerto No. 20 in D minor, K. 466
 - L. van Beethoven: Piano Concerto No. 5, Op. 73
 - F. Chopin: Piano Concerto No. 1, Op. 11
 - F. Mendelssohn: Violin Concerto op. 64
 - R. Schumann: Cello Concerto, Op.129